

# **The Art Institute of Pittsburgh Course Syllabus**

## **Course Information**

**Course Title:** Fundamentals of the Internet  
**Course Code:** FND132C  
**Course Prerequisite:** None  
**Course Length:** 11 Weeks  
**Contact Hours:** 44 Hours  
**Credit Value:** 3.0 Credits  
**Quarter/Year:** Fall 2008  
**Section:** B  
**Meeting Time/Day:** Thursday, 6:00 – 9:35 PM  
**Room:** AIP Room 715

## **Instructor Contact Information**

**Name:** William J. Moner  
**Office:** AIP Main Building, Room 636  
**Office Hours:** Friday, 10 AM – Noon or  
availability by appointment  
**Phone:** (412) 291-6200 x7135  
**Email:** [wjmoner@aii.edu](mailto:wjmoner@aii.edu)  
**Web Site:** <http://www.williamjmoner.com>

## **Course Description:**

The increasing use of the Internet and the advent of the World Wide Web have created a growing market for individuals who can integrate aesthetic design principles coupled with web page scripting skills. This course covers the creation World Wide Web pages utilizing HTML, the basic scripting language of all web documents, in addition to many of the other effects and extension scripts available for that medium.

## **Course Competencies:**

1. Demonstrate an understanding of the WWW and Internet.
2. Demonstrate understanding and ability of web browsing.
3. Demonstrate understanding and ability of Internet applications (FTP, Newsgroups, Email, Telnet, IRC).
4. Demonstrate use of web scripting using HTML.
5. Demonstrate problem solving using HTML.
6. Analyze web pages.
7. Show understanding of HTML markup to be prepared for future changes.

### **Students with Disabilities:**

It is a policy of The Art Institute of Pittsburgh to not discriminate against qualified students with documented disabilities in its educational programs. If you have a disability-related need for modifications in this class, contact your instructor and a school counselor (located in the Student Services Office, 1<sup>st</sup> floor). Instructors should be notified during the first week of classes. You may refer to the Nondiscrimination Policy on the Enrollment Agreement Form for the complete AIP policy.

### **Attendance Policy:**

The student who accumulates five (5) hours of absenteeism in a class during an academic quarter may be placed on Academic Probation. A student who accumulates ten (10) hours of absenteeism in a course will receive an F for that course.

### **Student Conduct Policy:**

The Art Institute of Pittsburgh expects its students and employees to conduct themselves in a professional manner at all times. In addition, the Art Institute has a strict policy, which disallows sexual harassment of either students or employees. All students or employees are encouraged to report any professional or sexual misconduct to the Vice President/Director of Student Services.

### **Grading Scale:**

A	100 to 92
A-	91.9 to 90
B+	89.9 to 88
B	87.9 to 82
B-	81.9 to 80
C+	79.9 to 78
C	77.9 to 72
C-	71.9 to 70
D+	69.9 to 67
D	66.9 to 60
F	59.9 and below.

### **Method of Assessment:**

Assignments	20%
Quizzes *	35%
Final Project	35%
Attendance	10%

\* You must pass every quiz to pass the course. If you fail a quiz, you are required to take a final exam. Failure to pass the final exam will result in a failure for the course.

If you pass every quiz, you do not have to take the final exam. The lowest quiz score will be dropped and will not count towards the "failed" count.

### **Textbook (Required):**

#### **Learning Web Design, 3<sup>rd</sup> Edition**

Jennifer Niederst Robbins  
O'Reilly, 2007  
ISBN 10: 0-596-52752-7  
ISBN 13: 978-0596527525

## **Materials and Supplies:**

Computer lab & Internet access  
Text editor  
Portable storage media (keychain memory device, portable hard drive, CD-RW, DVD-RW, or similar)  
Pencil/pen  
Notebook/sketch pad/folder/binder

## **Classroom Policies**

### **Attendance and Participation**

The AIP attendance policy (5 hours missed = probation; 10 hours missed = suspension) will be strictly enforced. Exceptions to this policy are granted at the discretion of the instructor and require written documentation.

If you know you will be absent, email me at [wjmoner@aii.edu](mailto:wjmoner@aii.edu) and check my web site, <http://www.williamjmoner.com>, for course notes and assignments.

Regardless of the reason for your absence, you are responsible for obtaining lecture notes and submitting your course work on-time.

### **Food and Drink**

AIP policy states that food and drink are not permitted in the computer labs. Please do not bring food into the labs, and drinks should have a secure lid to prevent spillage.

### **Late Work Policy**

All assignments are due at the beginning of the class period unless otherwise specified. An assignment is **late** if it is not submitted during the designated collection time.

If your project or assignment is late, it will be penalized as follows:

**Individual projects:** Late work submitted on the calendar date of the assignment is worth 90% of the possible grade. If your assignment is submitted after 11:59 PM on the assignment due date, maximum credit will drop to 75% of the possible grade. Late work can be submitted at 75% credit until the beginning of the next class period.

Late work will not be accepted for credit after one week.

**Group projects and final projects:** Late work will **not** be accepted for credit under any circumstance.

You may email me late assignments (digital files only) or make arrangements to deliver the assignments to me (print/CD/other media).

## **Plagiarism**

Plagiarism of any kind will result in an automatic failure for the class and is subject to disciplinary action at the discretion of the instructor.

Plagiarism is a serious crime. According to the Merriam-Webster Online Dictionary, to plagiarize means:

1. to steal and pass off (the ideas or words of another) as one's own.
2. to use (another's production) without crediting the source.
3. to commit literary theft.
4. to present as new and original an idea or product derived from an existing source.

The burden of proof is on the student, not the instructor, and students may be asked to prove the originality of any work submitted. The AIP Student Handbook includes specific consequences regarding violation of the Student Conduct Policy and may include:

1. assignment failure
2. class failure
3. expulsion

## **Quizzes and Exams**

Any communication, verbal or non-verbal, during a quiz or exam will result in a 0% on the quiz or exam for **both** parties. Any instance of cheating is subject to further disciplinary action and may result in failure for the course.

## **Tutoring and Resources**

The Art Institute of Pittsburgh Library contains numerous resources dedicated to student success. If you require peer tutoring at any point throughout the term, the library (located on the 3<sup>rd</sup> Floor) will be able to assist you. More details about the AIP library can be located at <http://www.aiplib.aiiresources.com/>

## **Use of Technology**

Use of any and all technology in this classroom is reserved for class-related use only.

- Mobile phones must be placed in silent or vibrate mode during class. If you need to place/receive a phone call, kindly excuse yourself from the room prior to conducting the call.
- Use of portable audio, video, or gaming devices during class is prohibited.
- Working on other projects, listening to music, web surfing, email, Instant Messaging, gaming, or any other use of classroom technology not related to the coursework is prohibited.
- All students are expected to conduct themselves in a professional manner. Please be respectful of the computer equipment, your classmates, your instructor, the physical facilities, and other technology within the classroom.
- If your work requires audio, please use headphones and maintain a low volume that does not disturb other students.

## FND132 Weekly Course Outline

<b>Wk.</b>	<b>Topic</b>	<b>Reading Due</b>	<b>Homework/ Quiz Due</b>
1	Introduction to Course Course Expectations & Syllabus <b>Lecture:</b> Internet History and Evolution <b>Lab:</b> The Web Browser and Features	-	-
2	<b>Lecture:</b> Email; Introduction to HTML (Structure and Markup) <b>Lab:</b> Web Search; Optimizing the Search (Meta)	Preface, Ch. 1 – 3	<b>Quiz 1 + Previous Lab</b>
3	<b>Lecture:</b> Additional Internet Tech; HTML Document Structure <b>Lab:</b> Linking Pages Together	Ch. 4 - 6 (Review Ch. 1-3 as well)	<b>Quiz 2 + Previous Lab</b>
4	<b>Lecture:</b> Images and Tables <b>Lab:</b> More fun with pages	Ch. 7 – 8, 18 - 19	<b>Quiz 3 + HTML Homework</b>
5	<b>Lecture:</b> HTML, XHTML, and CSS <b>Lab:</b> CSS Style Introduction	Ch. 10 (Skip Ch. 9)	<b>Quiz 4 + HTML Homework</b>
6	<b>Lecture:</b> Planning your site & design considerations <b>Lab:</b> Frames	Ch. 11, 20	<b>Quiz 5 + HTML Homework</b>
7	<b>Lecture:</b> Pretty colors, pretty fonts (CSS) <b>Lab:</b> Make things pretty!	Ch. 12 – 13 (to page 253)	<b>Quiz 6 + Site Proposal</b>
8	<b>NO CLASSES – THANKSGIVING</b>	<b>EAT TURKEY</b>	<b>TAKE NAP</b>
9	<b>Lecture:</b> FTP & Embedded Media <b>Lab:</b> Adding media and working with AIP's web server	Ch. 21	<b>First Page of Site Due; Quiz 7</b>
10	<b>Workshop: Prepare your final web sites &amp; upload your sites;</b> Bring questions, "how do i?" questions		<b>Final Exam (if required) + Site Draft</b>
11	<b>Final Site Presentations</b>		<b>Final Site, uploaded to AIP server, by beginning of class</b>

**\* Syllabus is subject to change as the course progresses**

## Grading Rubric - General

Assessment of Grade					
	A	B	C	D	F
<b>Software Usage</b>	Strong understanding of software applications with superb usage of tools	Good understanding of software with appropriate usage of tools	Fair understanding of software; usage and skill needs improvement	Poor usage of software and tools	No usage of software appropriate to coursework
<b>Concept Development</b>	Strong concept development with creative interpretation of assignment	Good development of concept with appropriate execution of assignment	Fair development of concept; concept lacks effectiveness	Poor concept development	Lack of concept
<b>Design Composition</b>	Strong composition skills with attention to detail	Good composition skills with consistent results	Fair composition; needs improvement	Poor composition skills	Lack of attention to composition and design
<b>Technique</b>	Strong usage of materials and media	Good usage of materials and media	Limited usage of materials and media	Poor usage of materials and media	No demonstrated usage of materials and media
<b>Applied Design Principles</b>	Superb usage of principles and theories with creative interpretation	Demonstrates good usage of design principles and theories	Fair usage of design principles and theories; needs improvement	Poor understanding of design principles and theories	No demonstrated application of design theories and principles
<b>Presentation</b>	Strong, professional presentation of materials and designs	Competent presentation of materials	Limited presentation skill; room for improvement	Poor, ineffective presentation skill	Presentation incomplete or lack of presentation
<b>Functionality/ Effectiveness</b>	Exceptional execution with strong technical and/or creative detail	Good execution with competent technical and/or creative detail	Inconsistent functionality; limited effectiveness	Poor functionality; poor effectiveness	Ineffective and/or non-functional
<b>Accuracy/ Specifications</b>	Precisely follows criteria	Mostly follows criteria	Somewhat follows criteria	Poorly follows criteria with disregard to specifications	Does not follow specifications; inaccurate
<b>Spelling/ Grammar</b>	Perfect spelling and grammar	Minor spelling or grammatical errors	Many spelling and grammatical errors	Prevalent spelling and grammatical errors	Major spelling and grammar problems that impede communication
<b>Timeliness</b>	On time	Late (within calendar day)	Late (after one day)	n/a	n/a
<b>Class Participation</b>	Active participation and attentiveness	Attentiveness and frequent participation	Attentiveness and occasional participation	Lack of participation; distracted, inattentive	Absent, asleep, or otherwise non-participatory

# Project

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## Final Web Site

The final project requirements are listed below. Upon completion of the final project, you will simply submit your **page URL** for the first page of the site.

Requirements:

1. Create a website consisting of four (4) to six (6) pages that link to each other. All pages must link to one another seamlessly. In other words, I should be able to get to every page from every page.
2. Use only XHTML code as taught in this class.
3. Be sure that the code for all pages is well-formed and that each page has a title that reflects the page contents.
4. The navigation between each page should be intuitive and consistent.
5. Include as many examples of the code that you have learned as reasonable (images, horizontal rules, tables, frames, formatted text, lists, etc.)
6. **If you are using artwork, text or other material that is owned by someone else, obtain proof of permission to use it from the copyright owner.**
7. Pages should have a sense of continuity in the design and content.
8. The first/home/front page of this site must be saved as **index.html**
9. Pages should be well designed, have well conceived content and show that you have used a spell checker and your own eyes.
10. You are **not permitted** to use a WYSIWYG editor or any editor other than a text editor (e.g. TextEdit) to assemble your final web site.

All html pages, images, etc must be uploaded to the OLS/AIP web server by the start of class. Do not change your site after this time. You will be able to change your site after you have received your final grades for the quarter.

## Grading Criteria:

Category	A	B	C	D	F
<b>HTML Code</b>	Superior grasp of HTML code with no syntax errors	Good usage of HTML code with one or two non-destructive errors	Sufficient use of HTML code with numerous errors; portions of the code do not operate optimally	Poor code usage with major syntax errors and poorly formed elements	HTML code is not properly written and structured, and major elements are not working properly
<b>Design Composition</b>	Strong composition skills with attention to detail	Good composition skills with consistent results	Fair composition; needs improvement	Poor composition skills	Lack of attention to composition and design
<b>Accuracy/ Specifications</b>	Precisely follows criteria	Mostly follows criteria	Somewhat follows criteria	Poorly follows criteria with disregard to specifications	Does not follow specifications; inaccurate

<b>Navigation</b>	Tight, seamless navigation in a consistent and logical manner	Good usage of navigation with some need for thought	Fair navigation; navigation is available and operable, but is not intuitive or easily followed	Poor navigation; areas of the site cannot be accessed through navigation	Navigation absent from site
<b>Creativity</b>	Superb creative interpretation of assignment	Demonstrates good creativity	Fair creativity and adequate expression	Poor creativity	No creative interpretation of assignment
<b>Functionality/ Effectiveness</b>	Exceptional execution with strong technical and/or creative detail	Good execution with competent technical and/or creative detail	Inconsistent functionality; limited effectiveness	Poor functionality; poor effectiveness	Ineffective and/or non-functional
<b>Presentation</b>	Strong, professional presentation of materials and designs	Competent presentation of materials	Limited presentation skill; room for improvement	Poor, ineffective presentation skill	Presentation incomplete or lack of presentation
<b>Spelling and Grammar</b>	Perfect spelling and grammar	Minor spelling or grammatical errors	Many spelling and grammatical errors	Prevalent spelling and grammatical errors	Major spelling and grammar problems that impede communication
<b>Timeliness</b>	On time	Late (within calendar day)	n/a	n/a	n/a